



27

CATEDRAL DE BARCELONA

LLIBRE D'ESPOSALLES

1535-1537

*fecit Carme Pérez de l'Arx. Dioc. de Bama (24-I-1999)*

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CATEDRAL DE BARCELONA

LLIBRE D'ESPOSALLES

1535-1537

Recit Carme Pérez de l'Arx. Dioc. de Barm. (24-7-1997)

*Llibre de Esposalles de 1535 a 1537*

Libre de Jopuilles de 30.35 al 32

A

Alch ab Domenech	2	Alch ab P.	30
Alch ab Ros	2	Alch ab V. Domenech	31
Alch ab V. Domenech	4	Alch ab Ros	32
Alch... ab J. de	5	Alch ab V. de	33
Alch ab Ros	5	Alch ab V. de	34
Alch ab Ros	6	Alch ab Ros	35
Alch ab P.	7	Alch ab Ros	36
Alch ab Ros	7	Alch ab P. Muntilla	37
Alch ab Ros	8	Alch (3) ab Ros	38
Alch ab Ros	8	Alch ab Ros	39
Alch ab Ros	9	Alch ab Ros	40
Alch ab Ros	10	Alch ab Ros	41
Alch ab P.	10	Alch ab Ros	42
Alch ab Ros	11	Alch (3) ab P. Ros	43
Alch ab Ros	12	Alch ab Ros	44
Alch ab Ros	12	Alch ab Ros	45
Alch ab P.	13	Alch ab Ros	46
Alch ab V. Ros	13	Alch ab Ros	47
Alch ab Ros	14	Alch ab Ros	48
Alch ab Ros	15	Alch ab Ros	49
Alch ab Ros	16	Alch ab P.	50
Alch ab Ros	17	Alch ab Ros	51
Alch ab Ros	18	Alch ab Ros	52
Alch ab Ros	19	Alch ab Ros	53
Alch ab Ros	20	Alch ab Ros	54
Alch ab Ros	21	Alch ab Ros	55
Alch ab Ros	22	Alch ab Ros	56
Alch ab Ros	23	Alch ab Ros	57
Alch ab Ros	24	Alch ab P.	58
Alch ab Ros	25	Alch ab P. Ros	59
Alch ab P.	26	Alch ab Ros	60
Alch ab Ros	27	Alch ab P. Ros	61
Alch ab Ros	28	Alch ab P. Ros	62
Alch ab Ros	29	Alch ab P. Ros	63
Alch ab Ros	30	Alch ab P. Ros	64

Blanc at Blanc	61	Bernard at Gorme	17
Blanc at V. Gormetilles	62	Bertrand at Brias	18
Blanc (2) at V. Gormetilles	63	Bernard at N.	17
Bertrand at Gormetilles	64	Bertrand at Brias	18
Bertrand at Gormetilles	65	Bertrand at V. Gormetilles	19
		Bona at Gormetilles	20
		Bona at N.	21
		Bona (2) at N.	22
		Bona (2) at V. Gormetilles	23
		Bona at Brias	24
		Bona at Brias	25
		Bona at Brias	26
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Bonobart at de Vierge	38	Bona at V. Gormetilles	66
Bona at Brias	39	Bona at Brias	67
Bona at Brias	40	Bona at Brias	68
Bona at Brias	41	Bona at Brias	69
Bona at Brias	42	Bona at Brias	70
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Guerra ab. Ponce	41	Bons ab. Harsica	54
Gomes ab. Veli	42		
Gual ab. Feli	43		
Garnuch(?) ab. Cupido	44		
Garcia ab. Pares	46		
Gilabert ab. P.	48	Jordi ab. P.	1
Gilabert ab. P.	50	de Jona ab. de Cardona	4
Gilabert ab. P.	51	Jordi ab. P.	14
Gilabert ab. P.	52	Jordi ab. P.	16
Gilabert ab. P.	53	Jordi ab. P.	19
Gilabert ab. P.	54	Jordi ab. P.	19
Gilabert ab. P.	55	Jordi ab. P.	32
Gilabert ab. P.	56	Jordi ab. P.	36
Gilabert ab. P.	57	Jordi ab. P.	41
Gilabert ab. P.	58	Jordi ab. P.	42
Gilabert ab. P.	59	Jordi ab. P.	46
Gilabert ab. P.	60	Jordi ab. P.	53
Gilabert ab. P.	61	Jordi ab. P.	58
Gilabert ab. P.	62	Jordi ab. P.	64
Gilabert ab. P.	63		
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Gilabert ab. P.	98		
Gilabert ab. P.	99		
Gilabert ab. P.	100		

Robert ab Sam	26	Miuro ab Grayma	8
Ronald ab Bob	37	Roller ab Jackson	9
Ruraida ab Spusti	38	Morie ab N.	9
Sibero ab N.	39	Wir ab Mallot	9
Sis ab Esparment	41	Mulero ab N.	9
Sobera ab Alhierst	42	Mestre ab N. Fontanals	9
Socet ab Ramo	58	Maymo ab N.	10
Souages ab N.	60	Masquet ab Montagut	11
Soberts ab Ribestina	62	Moya ab Gademera	11
Suzon ab Sarga	63	Mor... ab Belor	11
Soberte ab N. Martines	64	Masminis ab Boter	13
Sanna ab Martorell	65	Masminis ab Gaudet	14
Sapart ab Bocassa	65	Naldemada ab Berona	15
Sobera ab Bora	65	Maymo ab Vinyals	16
Sane ab N.	6	Mort... ab N.	16
		Masa ab N. Lloja	16
		Molina ab Gomabella	17
		Mas... ab N.	17
Moragues ab Pla	1	Masnet ab Gibor	18
Martocat ab Caimo	1	Miller ab N. Mosen	19
Marcet ab Berguina	1	Micamas ab N.	19
Murat ab V. Brats	2	Mallet ab Manuel	19
Miquel ab Canals	2	Miser ab Botot	20
Musti ab Papi	4	Miser ab Ronda	20
Munde ab Buena	4	Masdenil ab Bass	22
Mener ab Corcega	5	Menomin (?) ab Camarit	22
Maymo ab Plet	5	Mener ab Aleste	22
Marti ab Marques	5	Menant ab N.	22
Marp ab N. Gabner	7	Masor ab N. Misio	24
Mas ab Puallade	8	Waltha ab Kaste	24
Maldenrich ab Teut	8	Mestre ab Boira	25
Moliner ab N.	8	Mas ab N. Bores	25
Mis ab Gaudina	8	Masdenil ab N. Lloja	25
Moliner ab Pin...	8	Moya ab Jacon	26













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de m[er]it[um] de M[er]it[um] xxxv[er]y

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[illegible]

Handwritten signature: H. M. J.

27th

Here

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A black and white micrograph showing a single cell with a large, dark, centrally located nucleus. The cytoplasm is lighter and less distinct. A vertical scale bar is visible in the lower-left corner.

1991

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*[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to extreme fading and significant damage to the parchment. Some legible fragments include:]*

*den february sollicite...  
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Handwritten notes in the right margin:

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Handwritten musical notation on the left margin of the left page, consisting of several staves with notes and clefs.

Large, dark, heavily inked area on the left page, possibly a large initial or a heavily obscured section of text. It contains some faint, illegible markings.

Handwritten musical notation on the right margin of the left page, consisting of several staves with notes and clefs.

Handwritten text at the bottom of the left page, possibly a signature or a date.

Large, dark, heavily inked area on the right page, possibly a large initial or a heavily obscured section of text. It contains some faint, illegible markings.

Handwritten musical notation on the right margin of the right page, consisting of several staves with notes and clefs.

Handwritten text at the bottom of the right page, possibly a signature or a date.

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7-11

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④ 1950

11

100

57

774

[illegible]

11 May 8

11. 10. 1918

He my

11

H my

11 my 8

Ham

11

1 #

7 #

8 mei 1941

13

三

3/11

100

10

1-1

100

7 June 19

[illegible]

Henry

॥ ७ ॥

8 May 44

It my

Henry

11

17 my

$\frac{1}{2} \pi$   
 $\frac{1}{2} \pi$

$$1 - \frac{1}{4}x^2$$

1 # x b y e

9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11

1537  
[Large section of text is heavily obscured by dark ink blotches and damage.]

H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9

m 11 m 9

9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11  
9 m 11

1538  
[Large section of text is heavily obscured by dark ink blotches and damage.]

H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9  
H m 9

# m 9



1. 1. 1.

2. 2. 2.

3. 3. 3.

4. 4. 4.

5. 5. 5.

6. 6. 6.

7. 7. 7.

8. 8. 8.

9. 9. 9.

10. 10. 10.

Handwritten text in a cursive script, heavily obscured by large black ink blotches and redactions. The text is arranged in several lines, with some legible fragments visible.

1. 1. 1.

2. 2. 2.

3. 3. 3.

4. 4. 4.

5. 5. 5.

6. 6. 6.

7. 7. 7.

8. 8. 8.

9. 9. 9.

10. 10. 10.

1. 1. 1.

2. 2. 2.

3. 3. 3.

4. 4. 4.

5. 5. 5.

6. 6. 6.

7. 7. 7.

8. 8. 8.

9. 9. 9.

10. 10. 10.

11. 11. 11.

12. 12. 12.

Handwritten text at the top of the page, including the number 137.

Large section of the page is heavily redacted with large black ink blotches and white spaces, obscuring the original text.

1. 1. 1.

2. 2. 2.

3. 3. 3.

4. 4. 4.

5. 5. 5.

6. 6. 6.

7. 7. 7.

8. 8. 8.

9. 9. 9.

10. 10. 10.

Handwritten text at the bottom of the page, including the number 137.

11. 11. 11.

Handwritten text in a column on the left side of the left page, consisting of approximately 10 lines of script.

Large block of heavily obscured and damaged handwritten text in the center of the left page, with significant ink bleed-through and physical damage.

Handwritten text in a column on the right side of the left page, consisting of approximately 10 lines of script.

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten text in a column on the left side of the right page, consisting of approximately 10 lines of script.

Large block of heavily obscured and damaged handwritten text in the center of the right page, with significant ink bleed-through and physical damage.

Handwritten text in a column on the right side of the right page, consisting of approximately 10 lines of script.

Handwritten text at the bottom of the right page, including the phrase "feu las po/tales to" and "chiaro miro".

Handwritten text at the bottom right of the right page.

፩ ምሥ

፪ ምሥ

፫ ምሥ

፬ ምሥ

፭ ምሥ

፮ ምሥ

፯ ምሥ

፰ ምሥ

፲፱፻፲፭ ዓ.ም. ፳፻፲፭

[Large block of text, mostly obscured by heavy black ink or damage]

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፩ ምሥ

፪ ምሥ

፫ ምሥ

፬ ምሥ

፭ ምሥ

፮ ምሥ

፯ ምሥ

፰ ምሥ

፱ ምሥ

፳ ምሥ

፲፱፻፲፭ ዓ.ም. ፳፻፲፭

[Large block of text, mostly obscured by heavy black ink or damage]

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭

፳፻፲፭



1201 d. 1433

11

11

11

11

11

11

11

11

11

11

11

11

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 x m 9

1201 d. 1433

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 x m 9

9-11-64

This block contains a large, dark, and highly textured rectangular area that appears to be a scan artifact or a very dark photograph. It obscures most of the page's content. To the left of this dark area, there are several vertical columns of faint, illegible markings that resemble musical notation or shorthand symbols. A small cross-like symbol is visible at the top left of the main body of the page.

Handwritten: *copy 1/2*

11 m 9

117

11

11

8 my 11

11

11 May 8

117

14x 9

1839 7

*[The page contains several lines of handwritten text, which is mostly illegible due to extreme fading and dark staining. Some words like "Herrn von..." are faintly visible.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

12  
H my 8

11

17

11 my

11

11

14 my

Amey

8 m

1 # x 2

1234

Blue

$\frac{1}{2}$  my 8

॥ ३७ ॥

11 May 9

11 m 8

4 m

17

8 May

॥ २ ॥

---

7 #

de/1537

14 my 8

112

Am 8

Wm. H. H. H.

11

11

11-11-11

100

11

8m

11 11







9/11/11

100-443887-100

November

18

11

file

20 x 4 p.

11

11

17

1 1 m 4.

11 my

7 # 1  
H my 8

Henry &

11

Am 8

11 # x 2 11

95

10

#2

678

五

7

100

天

8th May

#79

# my q

177

7-11

my

11 May 1961

117

7 #

4

१७५४

974

7-11

This micrograph shows a cross-section of a polymer matrix with dispersed particles. The matrix appears as a light gray, textured background, while the dispersed particles are darker, irregularly shaped regions. The distribution of particles is non-uniform, with some areas showing higher concentrations than others.

30

100

10

11 my q.

117

11-78

8/11

Am 9

11

11 May 1964

11

1 #x

1000

12/11/11



7



1977

10. ~~11~~ ~~12~~

29

Am 8

8 May 8

॥ म ॥

11 mg

8 May 11

॥ ३ ॥

11

He 9

27<sup>th</sup>

1



Handwritten text in a medieval script, likely a liturgical book, visible on the left margin of the left page.

Large block of handwritten text, heavily obscured by dark ink or damage, covering the central portion of the left page.

Handwritten text in a medieval script, visible on the right margin of the left page.

Del Compilat des Landes page 1000

7 # 10

Handwritten text in a medieval script, visible on the left margin of the right page.

Large block of handwritten text, heavily obscured by dark ink or damage, covering the central portion of the right page.

Handwritten text in a medieval script, visible on the right margin of the right page.

Donner le 10 de fevrie 1500  
par den baron de la fontaine  
de romagne pages 10 na luybat  
mille 10 font den and par l'arceve de la  
font 10 pages

7 # 10

7 # 10

*[Faint, illegible markings or bleed-through from the reverse side of the page.]*

$\frac{H}{m} \phi$

$\frac{1}{2} \sqrt{\frac{1}{2}}$

Hm ♀  
Hm ♀  
Hm ♀  
Hm ♀  
Hen ♀  
Hong ♀  
Hm ♀  
Hm ♀  
Hm ♀

7th x 70

Handwritten musical notation on the left side of the left page, consisting of several staves with notes and clefs.

Large, dark, illegible handwritten text block in the center of the left page, possibly a list or a large entry.

Handwritten musical notation on the right side of the left page, including staves and notes.

Handwritten text at the bottom right of the left page, possibly a signature or date.

Handwritten musical notation on the left side of the right page, including staves and notes.

Large, dark, illegible handwritten text block in the center of the right page, possibly a list or a large entry.

Handwritten musical notation on the right side of the right page, including staves and notes.

Handwritten text in the middle right of the right page, possibly a signature or date.

Handwritten text below the middle right of the right page, possibly a signature or date.

Handwritten text at the bottom right of the right page, possibly a signature or date.



13

Amesbury

24 May 79

Ham 9

17

1  
B we

Am 8

Page 11

$$H_m \otimes$$

Am 9

॥ मय ॥

1. H m 2

my # 2000

de mo<sup>re</sup> p<sup>ro</sup>p<sup>ri</sup>as origines mercader de p<sup>ro</sup>p<sup>ri</sup>as

19

1000

१३३

4-11

9-11

A small, circular, dark mark or stamp, possibly a seal or a hole, located in the upper right corner of the page.

100

五

11 May 9

Henry &

11 my 8

Kim &

King

H my

12 May 8

11079

Kim

19

110

7 H x 6 m 0

Handwritten musical notation on the left margin of the left page.

Large block of handwritten text, mostly obscured by a large black ink blot.

Handwritten musical notation on the right margin of the left page.

Handwritten musical notation at the bottom of the left page.

Handwritten musical notation on the left margin of the right page.

Large block of handwritten text, mostly obscured by a large black ink blot.

Handwritten musical notation on the right margin of the right page.

Handwritten musical notation at the bottom of the right page.





1 # x v p

7/2/19

133

[Faint handwritten text, mostly obscured by a large dark stain in the center of the page.]

134

[Faint handwritten text, mostly obscured by a large dark stain in the center of the page.]

1 # x 4 p

356

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

[Large block of text, mostly obscured by a large blacked-out area]

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

1 # x mll

356

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

[Large block of text, mostly obscured by a large blacked-out area]

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

1 # x mll



¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

xx ¶ m

¶ m

¶ m

¶ m

[Large block of text, mostly obscured by ink bleed-through from the reverse side]

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

✓

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

[Large block of text, mostly obscured by ink bleed-through from the reverse side]

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

¶ m

✓

¶ m

9 5 11

9 10 11 1

9 11 11

9 11 11

9 11 11

9 11 11

9 11 11

9 11 11

9 11 11

[Large block of heavily obscured and illegible text, possibly a list or ledger entry, with some faint markings visible.]

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

xy 4 x m 9 v

[Handwritten signature or mark]

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

[Large block of heavily obscured and illegible text, possibly a list or ledger entry, with some faint markings visible.]

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

1 4 x 11 p

[Handwritten signature or mark]

1639

Handwritten musical notation on the left margin of the left page.

Main body of handwritten text on the left page, mostly obscured by a large dark stain.

Handwritten musical notation on the right margin of the left page.

1640

Handwritten musical notation on the left margin of the right page.

Main body of handwritten text on the right page, mostly obscured by a large dark stain.

Handwritten musical notation on the right margin of the right page.

Handwritten signature or mark at the bottom right of the right page.



q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

[Large block of text, mostly illegible due to heavy ink bleed-through and damage]

h m q

h m q

1 h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

[Large block of text, mostly illegible due to heavy ink bleed-through and damage]

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

h m q

Handwritten musical notation on the left side of the left page, consisting of several staves with notes and clefs.

Large central block of text on the left page, heavily obscured by dark ink or damage, with some legible fragments visible.

Handwritten musical notation on the right side of the left page, including staves and notes.

Handwritten musical notation on the left side of the right page, including staves and notes.

Large central block of text on the right page, heavily obscured by dark ink or damage, with some legible fragments visible.

Handwritten musical notation on the right side of the right page, including staves and notes.

den joen roores p. tuchaladen

Handwritten musical notation on the left margin of the left page, consisting of several staves with notes and clefs.

Large block of handwritten text in the center of the left page, heavily obscured by dark ink or damage. Some words like "la" and "m" are visible.

Handwritten musical notation on the right margin of the left page, consisting of several staves with notes and clefs.

Handwritten text at the bottom left of the left page, possibly a signature or date.

Handwritten text at the bottom center of the left page.

Handwritten musical notation on the left margin of the right page, consisting of several staves with notes and clefs.

Large block of handwritten text in the center of the right page, heavily obscured by dark ink or damage. Some words like "la", "m", and "n" are visible.

Handwritten musical notation on the right margin of the right page, consisting of several staves with notes and clefs.

Handwritten text at the bottom right of the right page.



9-11

9-11

9-11

9-11

9-11

9-11

9-11

9-11

9-11

[Heavily obscured text block]

Dit die donara d'anno de 1511  
re dei on p m d'anno abnach  
donzello fillo an p m d'anno

11-11

11-11

11-11

11-11

11-11

11-11

11-11

11-11

11-11

11-11

11-11

gratis

11-11

1536

12

11-11

11-11

11-11

11-11

11-11

11-11

11-11

11-11

11-11

[Heavily obscured text block]

11-11

478

9711

950

9 1/2

१५॥

Handwritten text: *Handwritten*

95th St

非元

9-11

9/18/21

Am 8

14 mg

Am 9

Amg

1 11

Henry 8

Am 8

11 mg

11

η # x η

Am 27

Ham B

॥ ॐ ॐ

॥ ३ ॥

11 70

11 my

# 11

Wm. H. H. H.

7.  $\frac{1}{2}x$  my





q m l

q m l

q m l

q m l

q m l

q m l

q m l

q m l

[Large block of handwritten text, mostly obscured by a large black ink blot or damage.]

H m q

H m q

H m q

H m q

H m q

H m q

H m q

H m q

H m q

q m l

q m l

q m l

q m l

q m l

q m l

q m l

q m l

q m l

[Large block of handwritten text, mostly obscured by a large black ink blot or damage.]

H m q

H m q

H m q

H m q

H m q

H m q

H m q

H m q

q m l

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

[Large blacked-out section covering the main body of the page]

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

7 H x 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

[Large blacked-out section covering the main body of the page]

9 H 9

Dit die rechte deij. Gattles den  
men Joho. opales abna parlo. ind. miter  
Gong den rufel. Samt. mgt. organ. fa.

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

[Large section of text obscured by a dark, irregular stain or ink blot.]

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

1 # 2 79

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

[Large section of text obscured by a dark, irregular stain or ink blot.]

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

1 # 2 79



Handwritten musical notation on the left margin of the left page, consisting of several staves with notes and clefs.

Main body of handwritten text on the left page, heavily obscured by a large, dark, irregular stain or ink blot.

Handwritten musical notation on the right margin of the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left margin of the right page, consisting of several staves with notes and clefs.

Main body of handwritten text on the right page, heavily obscured by a large, dark, irregular stain or ink blot.

Handwritten musical notation on the right margin of the right page, consisting of several staves with notes and clefs.

11

12

13

14

15

16

17

18

19

20

[Large block of text, mostly illegible due to dark ink and damage]

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

142

11

12

13

14

15

16

17

18

19

20

[Large block of text, mostly illegible due to dark ink and damage]

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

142

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Large block of heavily obscured handwritten text, likely a page of a manuscript, with significant ink bleed-through and damage.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

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Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Large block of heavily obscured handwritten text, likely a page of a manuscript, with significant ink bleed-through and damage.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.



*[Faint handwritten text, mostly illegible due to dark ink and damage]*

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

*[Faint handwritten text, mostly illegible due to dark ink and damage]*

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

X

X

A dark, heavily damaged and stained piece of paper or fabric, possibly a document cover or endpaper, showing significant wear, discoloration, and physical damage. The material is dark brown/black with numerous white spots, streaks, and tears. The edges are frayed and irregular. The background is light gray with faint, illegible markings.

$\frac{1}{2} \times \frac{1}{2}$

my # 1

108

#m q  
#m q  
#m q  
#m q  
#m q  
#m q  
#m q  
#m q  
#m q

7 11 1

Handwritten musical notation on the left margin of the left page, consisting of several staves with notes and clefs.

Large block of handwritten text on the left page, mostly obscured by a large, dark, irregular stain or ink blot.

Handwritten musical notation on the right margin of the left page, consisting of several staves with notes and clefs.

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten musical notation on the left margin of the right page, consisting of several staves with notes and clefs.

Large block of handwritten text on the right page, mostly obscured by a large, dark, irregular stain or ink blot.

Handwritten musical notation on the right margin of the right page, consisting of several staves with notes and clefs.

Handwritten text at the bottom of the right page, possibly a signature or date.



9 mll  
xvthp 9  
9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

[Large block of text, mostly obscured by a large blacked-out area]

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

1 H x vll

[Large block of text, mostly obscured by a large blacked-out area]

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

9 mll

1 H mll

This image shows a single page from an old manuscript, which is severely damaged. The central portion of the page is almost entirely blacked out, likely due to ink bleed-through from the reverse side or physical destruction. Faint, handwritten text and musical notation are visible along the left and right margins. The left margin contains several lines of text, some of which appear to be musical notation (e.g., "g m l"). The right margin also contains handwritten text, including "H m p" and "H m q". At the bottom of the page, there is a large, stylized signature or mark, possibly "X". The overall appearance is that of a well-preserved but heavily obscured historical document.

Handwritten text in a cursive script, likely from a 17th-century manuscript. The page is heavily damaged, with large, dark, irregular stains and tears obscuring much of the original text. The text is arranged in several columns, with some lines appearing to be marginalia or corrections. The handwriting is fluid and characteristic of the period.

8. 11

9. 11

10. 11

11. 11

12. 11

13. 11

14. 11

15. 11

16. 11

17. 11

[Large section of text is heavily obscured by dark ink blotches and damage.]

dei andree

passando na p...

11. 11

12. 11

13. 11

14. 11

15. 11

16. 11

17. 11

18. 11

19. 11

20. 11

gratis

11. 11

11. 11

12. 11

13. 11

14. 11

15. 11

16. 11

17. 11

18. 11

19. 11

20. 11

[Large section of text is heavily obscured by dark ink blotches and damage.]

fillo den...

11. 11



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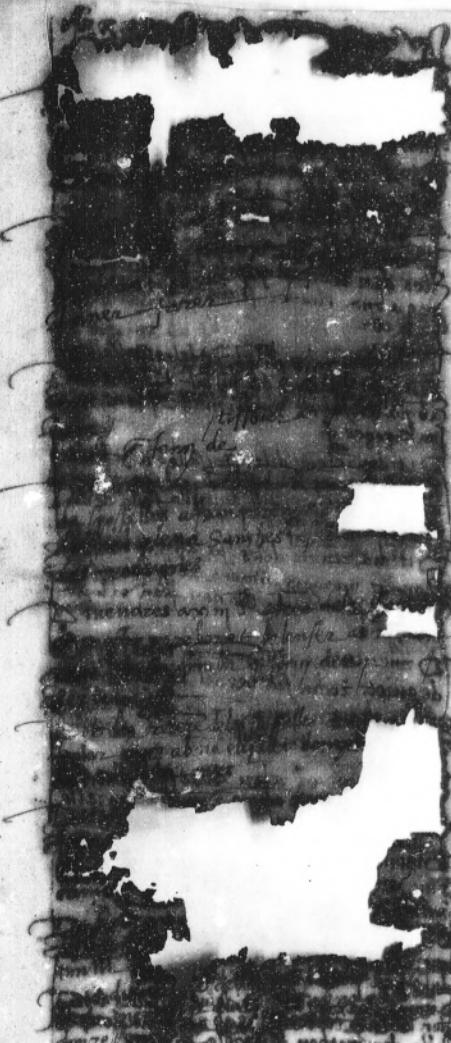
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Handwritten text: "Roberten Me..."

Handwritten text: "fello den mether f..."

Handwritten text: "v y # y p"





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Large block of handwritten text, heavily obscured by dark ink or damage, covering the central portion of the left page.

Handwritten text in a medieval script, visible on the right margin of the left page.

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten text in a medieval script, visible on the left margin of the right page.

Large block of handwritten text, heavily obscured by dark ink or damage, covering the central portion of the right page.

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—Hm

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Memorandum

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[Large blacked-out redacted area]

gratias amora  
dei  
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1 # 2/10

g m q  
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[Large blacked-out redacted area]

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1 # 2/10



Handwritten notes in the left margin of the left page, including the word "Gloria" at the bottom.

Large block of heavily obscured handwritten text in the center of the left page.

Handwritten notes in the right margin of the left page, including the number "212 #1" at the bottom.

Handwritten notes in the left margin of the right page, including the word "Gloria" at the bottom.

Large block of heavily obscured handwritten text in the center of the right page.

Handwritten notes in the right margin of the right page, including the number "11" at the bottom.

Sanctus de M. R. m. m.

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Sanctus de M. R. m. m.

Handwritten musical notation on the left margin of the right page.

Main body of handwritten text on the right page, mostly obscured by dark ink.

Handwritten musical notation on the right margin of the right page.

Handwritten text at the bottom of the right page: "fazer pagas ab na foz de aca... den nofle dizeis perayze"

Handwritten signature or mark at the bottom of the right page.

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9-11-3-72

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James de Montmorency

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It may be

41 my

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[illegible]

20 pages

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[illegible]

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Handwritten musical notation on the left margin of the left page, consisting of several staves with notes and clefs.

Large block of handwritten text in the center of the left page, mostly obscured by heavy black ink blotches.

Handwritten musical notation on the right margin of the left page, including staves and notes.

Handwritten text at the bottom left of the left page.

Handwritten text at the bottom center of the left page.

Handwritten musical notation on the left margin of the right page, consisting of several staves with notes and clefs.

Large block of handwritten text in the center of the right page, mostly obscured by heavy black ink blotches.

Handwritten musical notation on the right margin of the right page, including staves and notes.

Handwritten text in the lower left of the right page, possibly a signature or date.

Handwritten text at the bottom left of the right page.

Handwritten text at the bottom right of the right page.



g. 1. 1.

95-4

11

2/2

4-1

17

97-11

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11



924

*[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to extreme fading and dark staining.]*

posalles de mnyo trabajadores de  
dazas ab chamor cuantivera de  
millo

11-8

Handwritten signature: H. M. [unclear]

11

11 mg

It may be

11 May 8

11/17/77

# my

gratis

42

*[Faint handwritten text, possibly "The end of the world"]*

Die die ...  
... und ...  
... von ...

melio filia de m... ..

*Amelanchier alnifolia*  
*Amelanchier alnifolia*

1872

Digons a mossy reitor de la p[ro]fessora  
pore-vois pagar ab na Joana com o [illegible]

Il m'endres a xxm <sup>revela delis effe pates</sup>  
 p. l'ou effe pates <sup>simulation de m'ou</sup>

Die die zehere des Postfalles den  
Lohes der Thronmonarchen

Die ... der ...

de n. 11/10  
S. 11/10  
S. 11/10

San Antonio, Tex. Aug 11  
 Full of people Aug 11  
 1911

10

11. 11. 19

11 11 11

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At my E

Ham

11 my

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11 mg

7 H my

11

# 10



Handwritten text in the left margin of the left page, consisting of several lines of script.

Large block of heavily obscured handwritten text in the center of the left page, likely due to ink bleed-through or damage.

Handwritten text in the right margin of the left page, including several lines of script.

Handwritten text at the bottom of the left page, possibly a signature or date.

Large block of heavily obscured handwritten text in the center of the right page, likely due to ink bleed-through or damage.

Handwritten text in the right margin of the right page, including several lines of script.

Handwritten text at the bottom of the right page, possibly a signature or date.



q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

[Illegible text block]

ll m q

ll m q

ll m q

1 ll m q

ll m q

ll m q

ll m q

ll m q

q # eb

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

q m ll

[Illegible text block]

ll m q

ll m q

ll m q

ll m q

ll m q

ll m q

ll m q

1 ll m q

q #

X

*[Faint handwritten text, mostly obscured by a large dark stain]*

H m q  
 H m q  
~~H m q~~  
 H m q  
 H m q  
 H m q

7 # 2

Alte ...

*[Faint handwritten text, mostly obscured by a large dark stain]*

H m q  
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7 # 2





Handwritten musical notation on the left side of the left page, consisting of several staves with notes and clefs.

Large block of heavily obscured handwritten text in the center of the left page, likely due to ink bleed-through or damage.

Handwritten musical notation on the right side of the left page, including staves and notes.

Handwritten text at the bottom left of the left page.

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Large block of heavily obscured handwritten text in the center of the right page, likely due to ink bleed-through or damage.

Handwritten musical notation on the right side of the right page, including staves and notes.

Handwritten text at the bottom center of the right page.

Handwritten text at the bottom right of the right page.

Abraham de ...

Handwritten text in a cursive script, likely a list or ledger, with several lines of text visible on the left margin.

Large block of heavily obscured or redacted text in the center of the page, with some legible fragments visible.

Handwritten text in a cursive script, likely a list or ledger, with several lines of text visible on the right margin.

1 H 246

Abraham de ...

Handwritten text in a cursive script, likely a list or ledger, with several lines of text visible on the left margin.

Large block of heavily obscured or redacted text in the center of the page, with some legible fragments visible.

Handwritten text in a cursive script, likely a list or ledger, with several lines of text visible on the right margin.

1 H 246

9 m ll

9 m ll

9 m ll

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9 m ll

9 m ll

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9 m ll

9 m ll

Supra  
des lo dipp  
ge

9 m ll

Abul de M D xpxm

[Faint, mostly illegible text in a column]

[Faint, mostly illegible text in a column]

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9 m ll

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Abul de M D xpxm

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9 m ll

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